

The Bradford County Heritage Association
Heritage Village and Farm Museum

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BCHA Party Line Volume 11 Issue 8 August 2021

Pennsylvania Heritage Festival September 18 & 19 Free Admission

How do the Roseville Ladies and American Girl Dolls compliment the 2021 PA Heritage Festival? - with inspiration from the Museum's outstanding exhibit of Warriors, Wigwams & Wampum. This exhibit, a respectful presentation of local indigenous peoples, leaves one with a keen appreciation of the Northeast Woodland Indian. And, once again, the Roseville Ladies and American Girl Dolls are presenting their version of those remarkable people. Sadly, the heartbreaking dissolution of the Native American people is impossible to display with total accuracy. One can only stand in awe of history revealed through artifacts and relics clearly identified in the Museum's collection. It is truly awe inspiring.

The Native American presentation with American Girl Dolls gives you a sense of their uncomplicated lifestyle. Isn't it incredible in present day reality how difficult it is to 'peel down' to an uncomplicated life? You can see in the American Girl Doll display a variety of belongings typical of a Native American in early 18th century. Small painted parfleches, or rawhide storage envelopes, hold family belongings.

Today we call them suitcases. Babies were often kept safe and sound in a cradleboard, or tee-kas, until they were ready to walk. Cradleboards allowed mothers to use their hands while keeping babies close by. Mothers could wear the cradleboards on their backs, prop them against a tree trunk, or hang them on a saddle. The clothing they wore, like everything else in their lives, came from the natural world around them. A dress would be made from deer and elk hides that had been scraped clean and stretched over a wood frame to dry. Make no mistake, the process of 'curing' hides for clothing was long and arduous. Wearing a beautifully decorated dress made from animal skins was as pleasurable to them then as a new dress is to us today – but with a whole lot more time and energy involved. Obviously, they didn't have a closet full of dresses.

The American Girl Doll display includes some of the basics of the Northeast Woodland Indians, a sampling of family, animals, housing and activities of daily living. It respects and pays tribute to this part of our heritage in simple terms. This display is something you shouldn't miss. Bring the family for an outing to the PA Heritage Festival in Troy, PA September 18-19, 2021. For the first time, the Roseville Ladies will participate in the Flea Market with tables full of all things DOLLY. There will be some American Girl things, a lot of OTHER doll related items, priced to sell. Come see us to add to your dolly collection. It's fun to browse – it's fun to buy - (because) it's very affordable – it's fun to take away a dolly dress and/or dolly shoes. If it's dolly, you should plan to visit our spot to shop, shop, shop. See you there in Sept. Donna Lee Simpson



Three Sisters Garden

Three hundred years ago, when early American colonists took a look at the food gardens in Native American villages, they often saw a unique companion planting plan – corn, pole beans and pumpkins or squash being grown together in the same plot. Compared to the neatly plowed rows and fields of Europe, these "corn gardens" looked suspiciously wild, but for the Iroquois, Cherokee, and other Native American tribes who grew Three Sisters Gardens, their success amounted to a minor agricultural revolution. With cleared land at a premium, here was a way to grow three nutritious, easy-to-store crops in one space. Companion planting plans based on three sisters gardening concepts can be very successful, even if you use them in bits and pieces. Barbara Pleasant



Nancy Menio, Master Gardener, assisted museum volunteers in creating a Three Sisters Garden to compliment the current Native American Theme. Visit Nancy near the garden, she can answer your questions and provide resources to the *Master Gardener Program*.

Pennsylvania Heritage Festival

will also include demonstrations and hands-on activities featured at the museum's 'Farm Days 1866' educational program. This event was cancelled in 2020 & 2021 due to the Covid 19. The festival will allow us to video tape the demonstrations and presentations which will then be made available to the participating schools to be used in pre & post 'Farm Days 1866' events.



We are reaching out to 4th, 5th and 6th grade students and their families to come to the festival and share this experience together.

To provide this special addition at the Heritage Festival we are in need of manpower and hope you can help us out.

Would you be willing to share your time and talents manning a station, 1/2 day, one day or both days the festival?

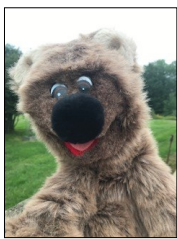
Contact Barbara Barrett 570-786-9482 bbarrett362@comcast.net

The Pennsylvania Heritage Festival

Has so much to offer, it is truly a living history event, ideal for families, reminiscing, learning and educating and **no admission fee.**

Demonstrations: Chair caning , Open Hearth Bean Soup, Scare Crow making, Sock knitting, cider pressing, Wood turning, Spinning*, Foulkrod saws –exhibit, demonstration and sawing contest; Butter making*, Shingle making*, Wash day*, Maple syrup*, Herb Garden*, Milking "Bessie", Rope making*, Corn shelling & grinding*, Rug beating*, Flax*, Silver polishing*, Treadle machine sewing*, Cobbler,* Blacksmith*, Threshing* Children's Church*, Period Clothing *.
Water pump /yoke & buckets* * indicates 'Farm Days 1866' hands on activity

Civil War encampment; nail hammering contest, Dale Palmers hammer collection all, 1800 of them; hit and miss engine; antique cars and tractors; Underground Rail Road display & presentation. Insulator exhibit, toy tractor and lantern exhibits; Non-Profit Organizations, Endless Mts. Bench Raffle, Rich Gylus's Native American Presentation, Flea Market, Get you hair cut in the Barber Shop on Saturday afternoon by Crystal Putnam;



Puppet show-Patchwork Gen2 is looking forward to presenting "the Escape of the Girls from Penns Creek," a true story of Marie LeRoy and Barbara Leininger and their escape after being captured by the Indians.

The story is written by John L Moore in his book, "Bows, Bullets and Bears."

The story is adapted for puppetry. You will also meet "Brownie," the timid bear and you will be able to sing along with a fun Frontier song. Look for us next to the Little Children's Church.

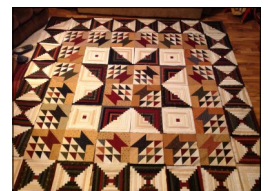


Sunday Church Service 11AM in the Children's Church

Kiddie Tractor Pulls Sunday 1PM



Quilt show– The print Shop building will display an impressive display of quilts designed by Ralph Wilston. A retired building contractor, Ralph designs the quilt pattern and choice of colors himself rather than following a commercial pattern.



2021 Pennsylvania Heritage Festival Financial Sponsors

Mountain Lake Electric

Grange Mutual Fire Insurance

BWCB (Brann, Williams, Caldwell, Blaney)

Endless Mountains Heritage Region

GTP (Global, Tungsten, Power)

Bradford County Tourism

Troy Lions Club

Penn-Troy

Bradford County United Way



Raffle for chicken coup, live egg laying chickens, and a bag of chicken feed. .

All proceeds benefit the museum, Winning ticket drawn Sunday at 3PM.



Chinese Auction– proceeds benefit the museum, located at the museum main entrance. Donations are greatly appreciated. Items can be dropped off Sept 13-18, 9AM-3PM.



Join us for an evening of dancing and music Saturday Sept 18 in the Troy Fair Exhibit Hall, the McNett Band will again have you swinging your partner. 7-10PM, admission fee



A 'first' for the Heritage Festival will be a Civil War soldier's wake in the Inn Parlor. The 'deceased' will receive mourners from the nearby Civil War Re-encampment's 4th US Light Artillery and the general public. Stop by Saturday from 10AM-1PM to 'pay your respects'.

Civil War Funeral

Usually when an officer or 'person of means' was killed in battle, his body was sent home in a casket. Later placed in their home's parlor for the family and friend's to view. For a grace period of 3-4 days before being moved to the family plot and interred. The casket was made of hard wood and may include a window. Should the 'deceased' really be 'alive' a common concern of the era, the window would 'fog over'. The window also allowed for 'viewing' the deceased.

The casket was sealed shut as embalming was in its infancy.



For your listening pleasure, talented Jacob Gilpin will play guitar and sing. He has chosen a variety of songs for your enjoyment

The festival committee extends an invitation to crafters, direct sales, flea market, exhibits, non-profit organizations, and historic demonstrators.

We look forward to having you join us for this exciting Festival. Be a part of the pride of Pennsylvania and come grow with us.

For more information on the Festival or if you have any questions, please feel free to contact us.

Barbara Barrett bbarrett362@comcast.net 570-786-9482

A special thank you to student volunteers Casey Smith and Jeslyn Pena who spent some of their summer vacation volunteering at the museum.



The Towanda Garden Club came for a tour of the Native American Exhibit which included the Inn's Herb, Friendship and 3 Sister's gardens. Barb Andrus, Vivian Hall, Judy Warn and Vivienne Slear of the Troy Heritage Garden Club were on hand to provide information and answer questions.

The Gregory Inn welcomed the Ondowa ladies for a tea/craft event, Terren Smith and Heather Fisk's group made jewelry items while Barb Barrett's group learned some seasonal napkin folding ideas. Marian Watkins, dressed in period clothing and doing some needlework added a nice touch.



Johann Dickerson gave a history of the Inn as the group enjoyed fresh fruit, fancy sandwiches, a variety of teas, cookies and scones.

A tea/tour/craft possibility is available for groups up to 20, please contact: Johann Dickerson 570-297-3371 or Barb Barrett 570-786-9482



Our dedicated Tuesday Work Day crew has again completed a host of projects: two new ceiling light fixtures in the Grange and General Store bays.

These light were donated by the now closed Manley-Bohlayer site. Cleaning, weeding, display development, Festival preparations, road signage issue, Grant preparation, repairs, painting, grounds keeping, and ground hog control,



The Collections team has completed the documentation of artifacts in the Barber Shop and Rail Road Shanty as well as recently donated items.

The public is invited to the next regular
BCHA Board meeting Wednesday October 20, 2021
1PM at the Museum



Open for the season—
Tuesdays 11-3
Saturdays 11-3
and by Appointment

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